### The House of Stamps Retreat Mission:

Our Mission is to unify the relationship between the Navajo history of stamps with Navajo techniques of stamp work in the metal fabrication. of jewelry.

Our Vision is to share our Navajo culture to engage and fulfill our participants with inspiring metal smith skills by enhancing their understanding, their lives, and their art through educational opportunities and experiences in direct participation and immersion within the Navajo community.

The House of Stamps

promise this retreat will be engaging and fulfilling, You have the heart and soul to take the leap. We so bring your desire to venture!

# The House of Stamps Navajo Stamping Retreat

Your destination for Navajo Metal Stamps and Jewelry Making!

"The Retreat far exceeded any expectations I had. I learned a whole lot more than stamping. You're inspired to take little designs here and there and make it your own on metal." — Larry (2018)





# Developed and Facilitated by

Under the lead of Lyndon Tsosie and the guidance of two additional talented jewelers, the Navajo Stamping/Silversmithing class includes basic methods in metal fabrication in intermediate learning of Navajo stamp work.

Lyndon contributes over 28 years of experience to the class. He's an award winning artist who loves to share his knowledge with novice jewelers and with those seeking to improve their existing skills.

#### **About**

Through this five-day retreat, not only will you be introduced to Navajo techniques of stamp work; you will explore the relationship between the Navajo history of stamps and stamping tools in jewelry through educational opportunities and experiences in direct participation and immersion within the Navajo community.

You will come away with new skills and finished pieces. You will work primarily with sterling silver and copper. You will use torch, jeweler's saw, hammers, polishing wheel, bezel setting, and more. You will hone your stamping techniques; learn how to skillfully use metal and build upon jewelry metalsmithing.

### Every person has a Story - Experience to Create

#### Realize the LEGACY of crude tools:

"The approach and meaning behind Navajo stamps was a deeper level, more than ever expected. It shifted how I look at my work." – Albertine (2018)

#### Absorb the CULTURE:

"The spiritual experience has opened part of my creativity, allowing me to make designs that are a lot different. Hearing about the culture, heritage, family, and tradition made me feel intimate and passionate about committing to learn." – Lauren (2017)

#### Discover your POTENTIAL:

"After spending a week here, it's amazing. Its changed me as an artist and as a person. It's way more than just ring and bracelet making. It's good for the soul. I would highly recommend it." – Chris (2017)

#### ADVENTURE the unfamiliar:

"It was an amazing retreat! I feel so connected to the people from the experience. Artists we saw were out of this world. I got to see my idol, Norbert Peshlakai, visit his shop, have my picture taken with him, it was COOL! I bought a bracelet, Life is Short!" – Jules (2018)



## Retreat Package Includes:

- Transportation from Albuquerque International Airport to Gallup, NM
- Hotel stay (Check-in Sun Check-out Sat)
- Catered Lunch through the week
- Five-day, One-on-One instruction
- Open Studio Time
- Personal demonstrations by amazing artists
- End of week cultural excursion
- Return transportation to Albuquerque, NM

Tools and materials needed will be provided, but please bring with you:

- Sketchbook
- Sensible Footwear
- Shop Apron

Book Now! \$1200 deposit for your week of exceptional learning and experience of a lifetime; pay remaining \$1200 upon arrival.

#### **Upcoming 2020 Retreat Dates**

Winter: January 13th - 17th

Spring: April 13th – 17th

Summer: July 13th – 17th

Fall: October 12th – 16th

### Contact Us

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Visit us on the Web: www.thehouseofstamps.com